

Verve

The Newsletter for the Rowlands Castle Painting Society

Number 79 March 2021

www.rowlandscastlepaintingsociety.org.uk

From the Principal

Hoping you are all well, and keeping safe (sane !] in these difficult times. We are looking forward to meeting again, and trying to be optimistic with plans for the future. Many clubs and societies are in the same boat as us, and we all miss the activities and companionship that we enjoyed in the past. Our local library has been brilliant in lending books and magazines that interest us. Why not try John's suggestions of things to paint, the latest being a self portrait? May I suggest you phone a fellow artist for a chat ? It is always a welcome way to keep in touch .

Until we can meet again, stay safe, stay positive, and keep shining !

Gill.

From the Chairman

What a year! The Pandemic has caused the most difficult and frustrating period the Society has known. However, I am not aware of any of our members contracting the virus so I truly hope it stays that way until we are all protected by the vaccine.

The Lockdown last March caused the 2020 AGM to be cancelled and because of the ongoing restrictions it was decided to do an "online" AGM by submitting the Official Reports & Financial Summary with the August edition of Verve. The 28th August was the deadline for any amendments and as none were received it is concluded that the Reports & Accounts have been Approved by the Members.

Until the present Lockdown is eased all chances of resuming meetings are impossible resulting in the cancellation of all Society meetings during January and February. We can only hope that with the rollout of the vaccine plus increasing 'herd immunity' the situation will improve by Springtime. It is out of our hands, as and when we can start using the Parish Hall again, as this is the decision of the Rowlands Castle Parish Council.

The Agenda for the 2021 AGM is included in this issue of Verve the date of which may need to be postponed if Covid-19 restrictions continue to be imposed. There is the usual list of Committee and Non-Committee posts to be voted on. We currently have vacancies for an Exhibition Co-ordinator and Catering Officer(s). Also there are a few who, after many years service, wish to step down. I am sincerely asking for you all to consider being nominated for one of these positions. The Society does not run itself and it would be great to have all the posts filled so when we eventually return to normality we can proceed with strength and renewed motivation into our next 50 years!

We are indebted to Martin Gebbett who took on the organising of our first Virtual Exhibition, to Diane Colwell & Jennifer Quaintance for suggesting the venues for the extended outside painting days

and John Davis for keeping us informed about art programmes and demonstrations available online and TV. Many thanks also to the hard working Committee and all the members who have continued to support the Society during these unprecedented times - it all helped to keep "the show on the road"!

Soon we shall be thinking of the 2021/22 Programme which we hope we can plan with renewed confidence and I look forward to future meetings when we can all again enjoy the full range of activities the Society offers.

With my very Best Wishes

Barbara



Wickham by Jean Favell

Rowlands Castle Painting Societs

Yearly Accounts: 1st September 2019 to 31st August 2020

Description	2019 to 2020			2018 to 2019	Number of members	
	Income	Expenditure	Total	Total	This year	Last year
Revenue						
Members	2,985.00		2,985.00	3,010.00	104	102
Subs carried forward to next year & refunds	- 60.00		-60.00			
Guests (2019/20 for comparison only)	154.00			97.00		
Hampshire Trust Bank - Interest	91.16		91.16	64.64		
Society Benefits (includes hall hire and income from guests)						
Demonstrators	102.00	1,750.00	-1,648.00	-1,375.00		
Workshops	14.00	377.50	-363.50	-175.00		
Workshop subs carried forward to next year						
Saturday Workshop surplus				21.30		
Life Group	38.00	680.00	-642.00	-430.00		
Events						
Exhibition	-	-	0.00	177.30		
Silver Cup	-	-	0.00	-120.95		
Christmas Party	100.00	147.68	-47.68	-41.83		
50th Aniversary	-	5.00	-5.00			
Administration & Other						
Catering	133.50	36.70	96.80	198.00		
Art Mart	101.00	-	101.00	140.70		
Insurance	-	166.00	-166.00	-153.00		
Administration	232.48	350.48	-118.00	-58.34		
AGM	-	-	0.00	-73.45		
WebSite	-	51.50	-51.50	-131.00		
Verve	-	-	0.00	0.00		
Hall hire (2019/20 for comparison only)		941.00		-1,079.00		
Capital Expenditure				-106.98		
Operating Profit/Loss	3,737.14	3,564.86	172.28	-35.61		
1st September 2019						
NatWest Bank B/F			£2,764.40			
Hampshire Trust Bank B/F			£5,064.64			
Cash B/F			£0.00			
			£7,829.04			
31st August 2020						
NatWest Bank C/F			£2,881.22			
Hampshire Trust Bank C/F			£5,155.80			
Subs carried forward			-£60.00			
Cash C/F			£24.30			
			8001.32			
Operating Profit/Loss			172.28			

Notes: In 2018/19 Hall Hire and income from guests were itemised, in 2019/20 they were included within the event, demo etc

Signed

Printed name

Date

Chairman

Barbara Wood

Treasurer

Peter Dixon

Independent examiner

David Denny

Treasurer's report

The number of members remains roughly the same as the year before at 104.

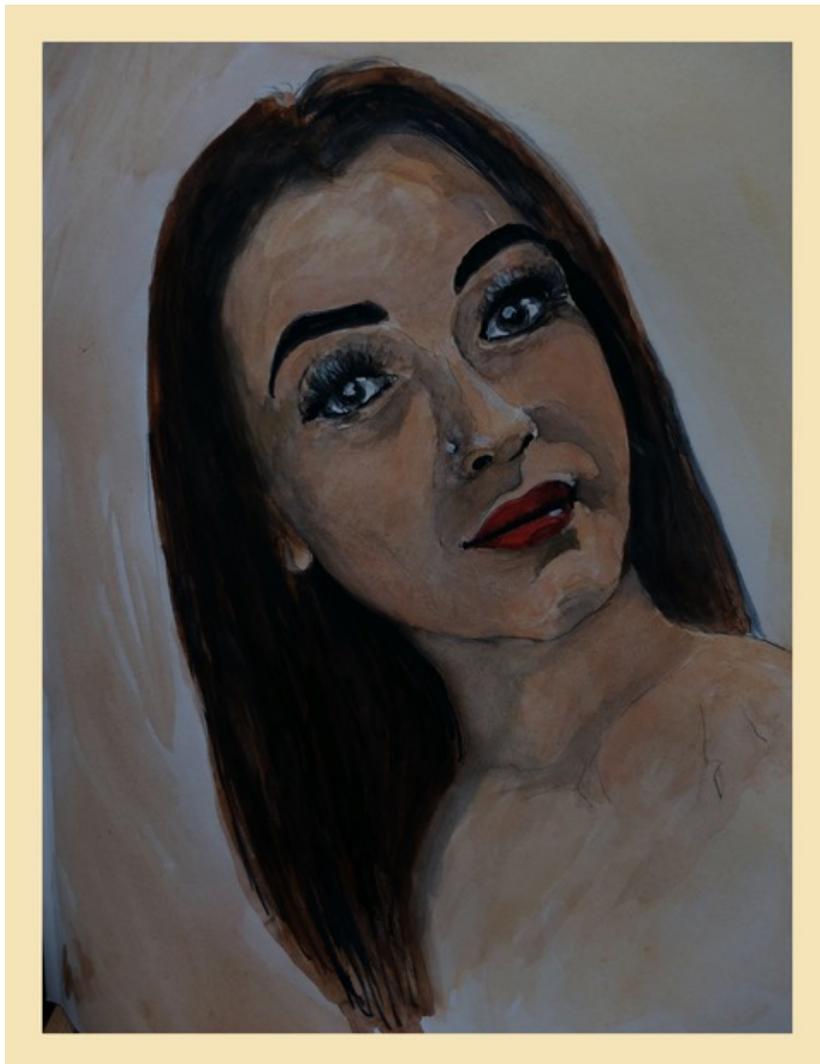
We attracted more guests this year, an increase of 50%.

We have invested our surplus cash into a savings account, receiving £91 interest.

Demonstrations, Workshops and the Life Group were all more expensive than last year and if it had not been for Covid-19 these would have driven our accounts into a loss.

We ended the year with a healthy £172 gain.

Peter Dixon



Molly by Bob Payne

ROWLANDS CASTLE PAINTING SOCIETY

Notice is hereby given that the next **ANNUAL GENERAL MEETING** will be held on **Tuesday 23rd March 2021 at 2.00 pm** in Rowlands Castle Parish Hall (Covid rules permitting)

AGENDA

1. Apologies
2. Confirmation of Approval of 2020 AGM
3. Principal's Address
4. Treasurer's Report Summary of Accounts attached
Detailed accounts of RCPS available on request
5. 50th Anniversary
6. Exhibitions
7. Media Correspondent's Report
8. Election of Officers
9. A.O.B.

Posts For Election ** Indicates Wishing to Stand Down

COMMITTEE POSTS

Post & Post Holder

Principal - Gill Dollery **
Vice Principal - Cathy Hales
Chairman - Barbara Wood **
-
Vice Chairman - Terry Devaney
Secretary - Ann Jepson
Treasurer - Peter Dixon
Programme Organiser - Lorraine Boyes
Media Correspondent – Jan Roblin **
Membership Secretary – John Davis
Exhibition Co-ordinator **VACANCY**

NON COMMITTEE POSTS

Post & Post Holder

Audio – Barbara Wood & Pauline Davis
Verve Editor - Margaret Jennings
Catering Officer(s) - **VACANCY**
Life Group – Andy Kerr
Summer Painting Outings -
Diane Colwell & Jennifer Quaintance
Christmas Party - Sally Williams
Archivist - Cathy Hales
Projector Team - John Seymour,
John Davis & David Collier
-
Art Mart Team - John Richards
& Joyce Quinn
Webmaster - Martin Gebbett

December 2020 Virtual Exhibition

Having made a decision to move the 2020 exhibition from Spring to Autumn we were overtaken by events in the shape of the Coronavirus pandemic. This meant that we could not hold an exhibition in the Village Hall, as would be normal. The committee decided to be adventurous and try having a virtual exhibition, with photos of painting entries shown on our website. I volunteered to run this exhibition as I am Exhibition Organiser and Webmaster. It would be a new challenge.

After deciding on the format for this new venture, entries were invited from members. It took some time to assemble the entries and get them in the correct format; there were many emails flying back and forth, but we soon had 51 painting entries from 18 artist members. They were all of a fine standard.

Our website was originally set up by David Linington who is a neighbour of mine, who also runs many Emsworth websites. I normally make the day-to-day changes to our site. David and I designed the exhibition pages and we inserted the images and information from exhibitors.

The special exhibition pages were accessible via the home page of our website and were available for viewing during the whole month of December. I am sure that most members will have looked at the exhibition on line. Publicity about the event had been put out by our Media Correspondent, Jan Roblin, which was supplemented by members printing off their own posters to display locally to make the public aware of it. We had something like 150 'visitors' which is very encouraging considering the novelty of the event and that it happened very quickly.

I was very pleased with the quality of the entries and the response from members and the public. But I hope that we don't have to do it again and future exhibitions can be back to normal in the hall.

Martin Gebbett

Note : If you haven't looked at the RCPS website it is www.rowlandscastlepaintingsociety.co.uk

The exhibition pages have been taken down now, but if anyone wishes to look at them retrospectively, contact me via the website link and I can supply a direct link to the pages

PAINTINGS ON EXHIBITION AT ROWLANDS CASTLE SURGERY

Back in May 2020, Dr Lizzie Smiley and Janine Leake (Practice Manager) were in the throes of considering a refurbishment of the Surgery on The Green at Rowlands Castle. They were aware of the existence of a local Painting Society and decided it might prove interesting and maybe even uplifting for visitors to the surgery to have something, other than the usual health directives, to contemplate whilst awaiting appointments.

To that end the Society was approached and invited to submit a number of artworks for possible selection and display in the waiting room of the surgery, following the completion of the refurbishment. Further discussions were delayed until July, for obvious reasons - at a social distance – to decide the way forward. The surgery decided to incorporate a high tech display system for hanging/displaying the

proposed paintings. This unique system takes full advantage of the available wall space and allows paintings of all sizes and shapes to be selected without compromising the newly decorated walls. It also allows for easy rotation of said paintings, as the team at the surgery are keen to display as many paintings as possible over a long period of time.

There was an excellent response from society members to the request for submissions of artwork for this project. However, a little thing called Covid rather delayed proceedings but eventually, in October, we were able to deliver twenty paintings in total for consideration. As it turned out, Dr Lizzie and Janine were so delighted with the wide variety of subjects and the high standard of the paintings that were eventually presented to them, that they chose to take all of them initially so that their staff could take time to make their selection.

As well as providing something different to contemplate, some of the paintings are available for purchase, and, indeed, two paintings were sold very quickly once displayed – a lovely watercolour of a local scene in Rowlands Castle, painted by Joan Adams and the quirky painting of Puffins, painted by Julie Anderson, which has also led to another ‘Puffins’ commission. We are also hopeful that, perhaps, some of the works shown will inspire some visitors to the surgery to become future members of the Painting Society. So – it is a ‘win, win’ situation for both the surgery and the society.

Unfortunately, this whole project was adversely affected by the pandemic of 2020 and at present only a partial display of the submitted artwork has been possible as the Covid vaccine rollout is now taking priority at present and it is all ‘hands on deck at the surgery’. Let’s hope for a return to normal life very soon through the dedication of NHS staff all around the country, and a return to making the most of this new exhibition opportunity.

If anyone has any questions concerning the display, please feel free to contact one of the local members who co-ordinated the initial artwork submissions. (Joyce Quinn, Julie Anderson and Yvonne Bromley).

Yvonne Bromley

RCPS Member



Wicor Marina by Edward Girard

Thoughts from David Collier

In March 2020 the government imposed a lockdown and so everything stopped for the society, as the Chairman Barbara Wood explained fully in the Verve dated August 2020. As I write this article we are once again in a lockdown. What then for the future of our Painting Society? Well the first thing is to be positive, because things will change and we will recover.

I am thinking of ways to make the Society great again, because times have changed. Clubs and Societies etc. are not the “in thing” for younger people, and some older people do not like traveling out at night. It would be good if you would tell committee members your thoughts on this.

Meanwhile I would like to encourage you to keep drawing and painting anything. If you are unable to get out, draw or paint something indoors, a room or window view. If you have been doing this and are still stuck try changing the colours you use or do a subject not tried before, or change your style. You might be very surprised and pleased with the results.

Art, like any other hobby or pastime, can get very repetitive and if this is so, change is the best solution. I have drawn and painted all my life and I believe there are still things to try and do in my art work.

Take good care of yourselves
Best wishes

David